

Ilia Rodov

Gate to the Lord: Symbolic Language of East-European Synagogue Art

Pre-course task (no written work is demanded, just be ready for a discussion in class, in Ukrainian or Russian):

Медведи часто упоминаются в славянском фольклоре. Каким, по вашему мнению, представляют характер медведя сказки и песни? Видели ли вы изображения медведей в православном искусстве (на иконах, в росписях церквей?)

Sergey Kravtsov, and Vladimir Levin, "Velyka synahoha v Dubni [The Great Synagogue in Dubno]," *Arkhitekturna spadshchyna Volyni* [Architectural Heritage of Volhynia], ed. Petro Rychkov, vol. 3 (Rivne, 2012), 44–59. <http://tinyurl.com/gx5ryyz>

Sergey Kravtsov, "О происхождении девятиполевых каменных синагог" [On genesis of the nine-bay masonry synagogues] in: Еврейское искусство в европейском контексте [Jewish Art in European Context], ed. Ilia Rodov (Moscow–Jerusalem, 2002), 191–204. <http://tinyurl.com/oulcpzc>

Ilia Rodov, "Winged Image of the Divine: A Comparative Note on Catholic, Orthodox and Jewish Art in Early Modern Ukraine," *Judaica Ucrainica*, 3 (2014), 105–127 <http://tinyurl.com/Rodov1>

Ilia Rodov, "'With Eyes towards Zion': Visions of the Holy Land in Romanian Synagogues," *Quest. Issues in Contemporary Jewish History. Journal of Fondazione CDEC*, n.6 December 2013, 138-173 <http://tinyurl.com/Rodov2>

Bracha Yaniv, "Praising the Lord: Discovering a Song of Ascents on Carved Torah Arks in Eastern Europe," *Ars Judaica*, 2, 2006, 83–102. <http://tinyurl.com/nlog6kx>