
Accounting for Differences: Issues of Influence and Genre in Benjamin Franklin's "Autobiography" and Rav Mendel Levin's "Cheshbon

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כותרת: Accounting for Differences: Issues of Influence and Genre in Benjamin Franklin's "Autobiography" and Rav Mendel Levin's "Cheshbon Ha-Nefesh"

פורסם ב: Michlol, 26 (2009), I-XV

תאריך: 2009

שפה: [אנגלית](#)

אישיות: [מנדל מנחם, לפין Lefin, Mendel](#)

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